

DR. JAMES C. ODHIAMBO OGONE

Curriculum Vitae

Career Objective

To be a world-class scholar and researcher with an outstanding reputation for generation of new knowledge and distinguished mentorship of upcoming scholars.

PERSONAL INFORMATION

Biodata	Date of Birth - April 17, 1975 Place of Birth - Kisumu County Citizenship - Kenyan ID Card NO - 13597748 Gender - Male Marital Status - Married
Contacts	Jaramogi Oginga Odinga University of Science and Technology, Department of Languages, Literary, and Communication Studies P. O. Box 210-40601 Bondo-Kenya Cell- +254 702 141 339 E mail- ogone07@yahoo.com jamesogone@jooust.ac.ke

WORK EXPERIENCE

2022 – present	Senior Lecturer, Literary Studies Department of Languages, Literary, and Communication Studies, Jaramogi Oginga Odinga University of Science and Technology (JOUST), Bondo-Kenya. Responsibilities <i>Designing and teaching relevant undergraduate courses</i> <i>Teaching and supervising Masters students</i> <i>Examining theses</i> <i>Coordinating postgraduate Studies</i>
2016 – 2022	Lecturer, Literary Studies Department of Linguistics, Languages and Literature, Jaramogi Oginga Odinga University of Science and Technology (JOUST), Bondo-Kenya. Responsibilities <i>Designing and teaching relevant undergraduate courses</i> <i>Teaching and supervising Masters students</i> <i>Examining theses</i> <i>Coordinating postgraduate Studies</i>

2012 – 2015	Doctoral Fellow
	Department of English and American Studies, University of Potsdam, Germany. Responsibilities <i>Designing and teaching relevant undergraduate courses</i> <i>Examining students and supervising their course projects</i> <i>Organizing and participating in departmental conferences, workshops, and seminars</i>
2010 – 2011	Part-Time Lecturer
	Kisii University, Kenya Responsibilities <i>Teaching undergraduate Literature courses and examining students</i>
2001 - 2009	High School Teacher
	Huma Girls and Chulaimbo Boys Schools, Maseno-Kenya. Responsibilities <i>Head of Languages Department</i> <i>Teaching English and Literature lessons and preparing candidates for national (KCSE) examinations</i>

EDUCATIONAL QUALIFICATIONS

2012- 2015	Doctor of Philosophy (<i>summa cum laude</i>) in English Studies (Anglophone Literatures and Cultures), University of Potsdam-Germany
	Dissertation Title- <i>Domesticating Modernity in Africa: Local Epistemologies, Foreign Technologies and Dynamics of Mediation</i> Supervisors- Prof. Dr. Lars Eckstein (University of Potsdam) and Prof. Dr. Dr. Russel West-Pavlov (University of Tübingen)
2007-2010	Master of Arts in Literature, Maseno University-Kenya
	Dissertation Title- <i>Secular Undertones in Selected Antebellum Negro Spirituals: A Psychoanalytic Perspective</i> Supervisors- Prof. Jack Ogembo (Maseno University) and Prof. Kitche Magak (Maseno University) Coursework Units - Research Methodology, Literary Theory and Criticism, Literary Stylistics and Criticism, Orature, Literature and Journalism, Special Author (African), Tragedy, Literary Genre Studies.

1994-1999	<p>Undergraduate Studies, Moi University-Kenya</p> <p>Subjects- Literature, English, and Pedagogy Attainment- Second Class Honours, Upper Division</p>
1990-1993	<p>Secondary Education, Usenge High School-Kenya</p> <p>Subjects - Languages, Humanities, Sciences, Technical, and Applied subjects Attainment - Mean Grade B (Plain)</p>

Research Interests	Anglophone modernities, Minor cosmopolitanisms, Postcolonial Piracy, African cultural studies, Popular culture, and Afro-American literature
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Scholarships, Grants and Awards	<p>2024-2027-Alexander von Humboldt Fellowship for experienced researchers, University of Mainz, Germany. Valued at € 57,600 (KES 8.5 million)</p> <p>2023 (June-July)- Sulzman Foundation fellowship, Johannes Gutenberg University, Mainz, Germany. Valued at 3,000€ (KES 450, 000)</p> <p>2012-2015- DAAD-Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) Doctoral Scholarship, University of Potsdam, Germany. Valued at 50, 000 € (KES 5 million).</p> <p>2016- Association for Anglophone Postcolonial Studies (GAPS) Outstanding Dissertation Award. Valued at 2,000 € (KES 200, 000).</p> <p>2019 (June –August)-TWAS-DFG Cooperation Visits Programme for Scientists from Sub-Saharan Africa. Valued at 8850€ (KES 855, 000).</p>
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Conferences and Workshops Attended	<p>Revisiting Domestication (of Media and Technology): A Book Launch and Symposium. Venue: Universität der Künste, Berlin. Dates: 12-14 October, 2023</p> <p>What is the Political Novel? Defining the Genre: First Annual Conference of the Caponeu Consortium. Venue: Leibniz Centre for Literary and Cultural Research (ZfL), Berlin, Germany Dates: 27-29 September, 2023</p> <p>Popular Visual Media Beyond “The West”: Interdisciplinary Workshop. Venue: University of Cologne, Germany Dates: 14-16 June, 2023</p> <p>African Futures: ECAS Conference 2023. Venue: University of Cologne, Germany Dates: 31May-3rd June, 2023</p> <p>Orality and Cinema in the Practice of Film DJs and Audiences Venue: Lake Naivasha Resort, Kenya Dates: 5-7 September, 2022</p> <p>Commentary and (Social) Media in East Africa</p>
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	<p>Venue: University of Mainz, Germany Dates: 13 June, 2022 Africa: Europe: Reciprocal Perspectives. Conference of the African Association in Germany (VAD e.V.). Venue- University of Freiburg, Germany Dates- 7th-10th June, 2022 African Connections: Conference of the African Studies Association in Germany (VAD e.V.) Venue- Leipzig University, Germany Dates- 27th-30th June, 2018 Annual German Association of Postcolonial Studies (GAPS) Conference. Venue- University of Bonn, Germany Dates- 25th -27th May, 2017 Doing African Cultural Studies. Venue- Werkstatt der Kulturen, Berlin-Germany Date- 23rd Jan, 2015 21st Afrikanistentag: Biennial Conference on African Languages, Literatures and History. Venue- Bayreuth University, Germany Dates- 20th-11th June, 2014 Association for the Study of the New Literatures in English (ASNEL) Conference. Venue- University of Potsdam, Germany Dates- 29th May-1st June, 2014</p>
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Professional Memberships & Affiliations	<p>Member of German Association of Postcolonial Studies (GAPS) Member of Kenya Literary Scholars Association</p>
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SKILLS AND COMPETENCIES

Language Competence	<p>English- Excellent Swahili- Fluent German-B1 Level Dholuo- Native</p>
Other Skills	<ul style="list-style-type: none"> — Computer literacy skills — Proficiency in use of Moodle programme for course content sharing — Experience in course development — Knowledge in integration of modern media technologies in teaching — Organizational skills for workshops, seminars, and conferences

Publications

Refereed Journal Papers

- Ogone, J. O. (2024). Mimicry of European Football Commentary: Arap Uria's Comic Lip-Sync Impressions in Kenyan Social Media. *Journal of African Cultural Studies*. Doi : 10.1080/1369815.2024.2319818
- Ogone, J. O. (2020). "Remixing Transnational Media: Global Cultural Flows and their Hermeneutic Navigation in Kenyan DJ Afro Movies". DOI: 10.1080/1369801X.2020.1784028
- Ogone, J. O. (2020). "Mobile Phones in Africa: The Politics of Cultural and Material Integration into Local Economies". *International Journal of Cultural Studies* 23 (4), 531-546.
- Ogone, J. O. (2017). "Epistemic Injustice: African Knowledge and Scholarship in the Global Context". *Cross/Cultures* 191, *ASNEL Papers* 22 (*Postcolonial Justice*): 17-36.
- Ogone, J. O. (2015). "Intra-national Ethnic Diasporas: Popular Culture and Mediated Translocal Spaces in Kenya". *Stitchproben-Vienna Journal of African Studies* 15 (29), 69-89.
- Ogone, J. O. (2015). "Remediating Orality: The Cultural Domestication of Video Technology in Kenya". *Critical Arts: South-North Cultural and Media Studies Journal* 29 (4), 480-496.
- Ogone, J. O. (2014). "Framing the Urban Hustler: Space and Identity Discourse in Kenyan Popular Music". *Journal of Pan African Studies* 6 (9): 179-200.
- Ogone, J. O. (2014). "Indigenous Intellectual Tradition: Oral Citation Style among the Luo of Kenya". *The African Review: Journal of African Politics, Development and International Affairs* 41 (2): 33-54.

Books and Book Chapters

- Ogone, J. O. (2024). Mediating Trauma Online: Vicarious Afflictions and the Tempering of Everyday Agonies in Kenyan Social Media. In *Insidious Trauma in East African Literatures and Cultures*, edited by Nikro, S. N., Odanga, D.O., Ogone, J.O., Obura, O., & Musumba, O., 126-141. Abingdon: Routledge.
- Nikro, S. N., Odanga, D.O., **Ogone, J.O.**, Obura, O., & Musumba, O. (Eds). (2024). *Insidious Trauma in East African Literatures and Cultures*. New York: Routledge.
- Ogone, J. O. (2023). "Nuanced Domestication of Social Media: Intrigues of Situated Cultural Affordances in Kenyan Local Ecologies of Knowledge". In *The Routledge Handbook of Media and Technology Domestication*, edited by Maren Hartmann, 137-151. Abingdon: Routledge.
- Ogone, J. O. (2022). "Representational Epistemic Injustice: Disavowing the Other Africa in the Imaginative Geographies of Western Animation Films. In *Epistemic Justice and Creative Agency: Global Perspectives on Literature and Film*, edited by S. Colvin and S. Galasso, 83-105. New York: Routledge.
- Ogone, J. O. (2020). "Mobile Phones in the Public Space: Communication as Contextual Cultural Practice". In *Eastern African Literatures and Cultures: Emerging Trends*, edited by O. F. Musumba, O. Obura, J. O. Ogone and S. Gehrmann, 113-133. Berlin: Galda.
- Gehrmann, S., Musumba, O., Obura O., & **Ogone, J.** (Eds). (2020). *Emerging Trends in Eastern African Literatures and Cultures*. Berlin: Galda.
- Ogone, J. O & O. J. Obiero. (2012). "Activistic Undertones in the Music of Women: A Psychoanalytic and Stylistic Reading of Agnes Mbuta's 'Dhiang' Othuwowa Gi Chuo". In *Style in African Literature: Essays on Literary Stylistics and Narrative Styles*, edited by J.K.S Makokha, O.J Obiero and R. West-Pavlov, 289-307. Amsterdam: Rodopi.
- Ogone, J. O & O. J. Obiero. (2011). "Kenyan Tunes of Change: Reform Discourse in Owino Misiani's Benga Verbal Art". In *East African Literature: Essays in Written and Oral Traditions*, Edited by J. K. S. Makokha, E. Kabaji & D. Dipio. Berlin, 259-273. Logos Verlag.
- Ogone, J. O. (2010). *Secular Undertones in Selected Antebellum Negro Spirituals: A Psychoanalytic Perspective*. Saarbrücken: VDM Verlag Dr. Muller & Co.KG.

Supervised Theses

- Onyango, M. A. (2019). *The Image of Youth Characters in Selected Post-Apartheid South African Novels*. MA Literature.
- Omondi, C. D. (2021). *Writing After Genocide: A Psychoanalytical Reading of Rwandan Genocide Survivors' Testimonial Literature*. MA Literature.
- Odeny, J. O. (2021). *Environmental Imperialism in Africa: Eco-Critical Illumination of the Darker Side of Resource Exploitation in Anglophone Literary Texts*. PhD Literature.
- Makhakha, J. W. (2024). *The Belonging- Disjuncture Double Bind: Fragile Identities in Literary Works of East African Asians*. PhD Literature.
- Odondo, C. O. (2024). *Childlessness in African Literature: Socio-Cultural Dynamics in Novels by Contemporary Nigerian Female Authors*. MA Literature.

Referees

Prof. Dr. Lars Eckstein

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